



Reframing Your Course: Inclusive Strategies for Syllabus Development!

WELCOME

Wednesday, December 16, 2020

Meet Your Presenter

- **Birthplace:** Detroit, MI (City)
- **Hometown:** Berrien Springs, MI (Rural)
- **Schooling:** Private School (Pre-K through BA)
 - HBCU Graduate
 - TWI/PWI Graduate
 - Non-First Gen
- Reframe the “big” picture



Objectives Of This Workshop

- Identify Gaps in Syllabus Structure
- Refresh Your Course By Strategically Filling In Those Gaps
- Increase culturally competent practices among faculty
- I **am not** here to criticize

Contributing Research



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So...What's Happening??

- We have a university-wide problem...
- Current COM courses
 - Overt Structure
 - Covert Structure (Implied/Assumed/Ignored)
- I'm not a bad teacher...
- We're here for **progress** and **results**

Student to Teacher



- **Your teaching habits**
 - Who taught you
 - Your philosophy
- **Why Gaps Exist**

Where The Gaps Are

- **Student Conversations (Classroom Discussion)**
- **Grading Techniques**
- **Assignments/Learning Techniques**
- **Literature and Other Resources**
- **Collegial Collaboration**
- Don't toss your course...just ***reframe***

Student Conversations

- Workshop Packet (Page 2)

GOAL: Develop and maintain in-class discourse that invites a variety of perspectives and interpretations

Grading Techniques

- Workshop Packet (Page 3)

GOAL: Use assessment in a way that measures learning in a variety of ways.

Assignments/Learning Techniques

- Workshop Packet (Page 4)

GOAL: Naturally incorporate cultural competence into the structure of your course

Supporting Materials

- Workshop Packet (Page 5)

GOAL: Present a variety of resources and supplementary materials to support equifinality

Collegial Collaboration

- Workshop Packet (Page 6)

GOAL: Capitalize on the body of knowledge and expertise among the department and university.

Q&A

- Let's discuss





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THANK YOU!

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